



The Trad Gard Wica Podcast

Reference Library Download

Episode 1: What is Traditional Gardnerian Wica? Part I: Understanding Gerald Gardner

Bibliography

Ankarloo, Bengt and Henningsen, Gustav .(2001) Early Modern European Witchcraft: Centres and Peripheries. Oxford: Oxford University Press.

Bracelin, J. L. (1960). Gerald Gardner: Witch. London: The Octagon Press.

Davidson, Thomas (1949) Rowen Tree and Red Thread. London: Oliver and Boyd

Devereux, Paul. (2003) Fairy Paths & Spirit Roads. London: Vega Publications.

Evans, George Ewart (1966) The Patterns under the Plough. London: Faber & Faber.

Evans-Wentz, W.Y. (1990) The Fairy Faith in Celtic Countries. New York: Citadel Press.

Gardner, Gerald B. (1936/2009) Keris and other Malay Weapons. Bangkok: Orchid Press.

_____ (1954) Witchcraft Today, London. Rider & Co.

_____ (1959/1971) The Meaning of Witchcraft. New York. Samuel Weiser.

Heselton, Phillip (2003) *Gerald Gardner and the Cauldron of Inspiration*. Milverton, Somerset, England: Capall Bann Publishing.

_____ (2012) *Witchfather: A Life of Gerald Gardner*. (Vols.1 & 2)
Loughborough, England: Thoth Publications.

_____ (2020) *In Search of the New Forest Coven*. Fenix Flames Publishing.

Howard, Michael. (2009) *Welsh Witches and Wizards*. Richmond Vista, Calif.; Three Hands Press.

_____ (2010) *West Country Witches*. Richmond Vista, Calif: Three Hands Press.

_____ (2013) *Scottish Witches and Warlocks*. Richmond Vista, Calif: Three Hands Press.

_____ (2017) *East Anglian Witches and Wizards*. Three Hands Press.

Lea, Henry Charles. (1939) *Materials Toward a History of Witchcraft* (3 vols.)
Philadelphia: University of Pennsylvania Press.

Murray, Margaret A. (1921/1996) *The Witch Cult in Western Europe*. New York: Barnes & Noble Books.

Skeat, W.W and Blagden, C.O. (1906/1966) *Pagan Races of the Malay Peninsula* (2 Vols.) New York: Barnes & Noble

Stewart, R. J. (1990) *Robert Kirk: Walker Between Worlds*. Longmead, Shaftesbury, Dorset Element Books.

Watkins, Alfred. (1945) *The Old Straight Track*. (3rd ed), London: Methuen & Co.

Wilby, Emma. (2005) *Cunning Folk and Familiar Spirits*. Portland, Oregon: Sussex Academic Press.

_____ (2010) *The Visions of Isobel Gowie*. Portland, Oregon: Sussex Academic Press.

Websites

<https://archives.blog.parliament.uk/2020/10/28/which-witchcraft-act-is-which/> (accessed 2/26/2023)

<https://archaeologybulletin.org/articles/10.5334/bha-666> (accessed 7/8/2023)

<https://trowelblazers.com/2014/05/09/jacquetta-hawkes-rewriting-the-prehistory-books/> (accessed 7/8/2023)

<https://archiveshub.jisc.ac.uk/search/archives/ef0629a0-92bd-331c-a03d-54612b543b0c> (accessed 7/8/2023)

http://www.faculty.umb.edu/gary_zabel/Courses/Phil%20281/Philosophy%20of%20Magic/My%20Documents/Hunting%20Magic%20and%20Abbe%20Breuil.htm (accessed 7/8/2023)

<https://www.aps.org/publications/apsnews/200606/history.cfm> (accessed 12/3/2023)

Peter Kingsley – The Work of Peter Kingsley (accessed 12/15/2023)